

USA GIRL SCOUTS OVERSEAS – PARIS



Africa to America

Patch Requirements:

Daisy Girl Scouts: Experience

Brownie Girl Scouts: Complete 3 questions

Junior Girl Scouts: Complete 5 questions

Cadette and Senior Girl Scouts: Complete 7 questions

1. **Africa** is one of the five regions in the World Association of Girl Scouts and Girl Guides. Choose an African country and learn about the Girl Guides in **Africa**. (Refer to **WAGGGS** Publication, "Trefoil Around the World" for help, if needed).
 - Learn about their program. How is it different or the same as yours?
 - Recite their **Promise and Law**. Is it the same or different from your own?
 - Do they wear uniforms? If so, what do they look like?
2. Visit **Le Musée Dapper** at 35, rue Paul Valery in Paris(16e). This museum shows the best traditional art of African Cultures, but also supports the art of contemporary Africa, the Caribbean, and African American art.
3. **Lois Mailou Jones** was one of the first African American artists to show African images in their work. While in Paris in the 1930's she produced one of her most famous works, entitled "Les Fetiches" (pronounced *lay fay-teesh*) which represents a series of African masks.
 - See "Les Fetiches" at www.iniva.org/harlem/lois.html How many masks are shown in the painting?
 - Draw an African mask.
African masks usually represent different spirits(good or evil), ancestors, and even animals.
4. Learn about the life of **Josephine Baker**, and answer the following questions:
 - In 1925, she came to Paris and performed in which theatre?
 - One of her most famous songs is entitled, "J'ai Deux Amours, Mon Pays et Paris" (I have two loves, my country and Paris). Who is the author of this song?
 - In 1961, President Charles de Gaulle presented her with an award for her work during World War II. What was it?
 - She adopted many children. How many children did she adopt? What were they known as?

OR

- Visit La Place Josephine Baker dedicated by the mayor of Paris in March 2001. This was the third official recognition of an African American in Paris. The first was Louis Armstrong in 1991, and Richard Wright in 1992.
5. **Anna Julia Cooper** was one of the most important educators in the late 19th and early 20th centuries. She always dreamed of being a teacher as a little girl. At that time, it was not easy for black girls to receive formal education. She is known to say, "Not the boys less, but girls more." In 1925, at the age of 67, she earned a PhD from the Sorbonne University in Paris, becoming only the fourth African American woman to earn this degree.
 - Why was the Sorbonne originally founded, and by whom?
 - What is a PhD degree?
 6. **Jazz music** is strongly influenced by African culture; African American soldiers introduced Jazz to France after World War I. Many female artists were apart of the jazz "scene" and continue to be today, from Billy Holiday, Ella Fitzgerald, and Sarah Vaughan to contemporary artists like Dianne Reeves, Dee Dee Bridgewater, and Cassandra Wilson.
 - What is Jazz music?
(See: www.pbs.org/jazz/kids/ or search at www.yahooligans.com)
 - Learn about a female jazz artist and share your findings with your troop or family.

OR

 - Listen to a song by two of the artists above. How are their styles similar or different?
 7. Who were the **Harlem Hellfighters**? And what monument in Paris pays tribute to them?
 8. After World War I, a few **African American restaurants** opened in Paris. Chez Inez, Buttercup Chicken Shack, Chicago Texas Inn, and Mitchell's and Hayne's. Only one restaurant from that time still exists today.
 - What is the name of this restaurant, and where is it located?
 - What are the origins of Soul Food? What are some examples?
 9. There is no official **African-American flag**, but the best-known version is represented by three wide bands of red, black and green.
 - What do these colors stand for?
 - Design you own flag using three colors of your choice. What do these colors stand for?

*A Bronze Award project by Ava Jaulin, JGS 20
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